



Regional Exhibition Prospectus

Title of Exhibition: ‘living-language-land’ Inspired: Works from Kansas/ Missouri/ Oklahoma Studio Art Quilt Associates

Eligibility: Open to SAQA (KS/MO/OK (Kansas, Missouri or Oklahoma) region members only.

Exhibit Concept: The ‘living-language-land’ Project is a set of 26 words contributed from endangered and minority languages that relate different relationships to land and nature. The goal of the ‘living-language-land’ project is to inspire others to reflect on the words and bring them into their own lives, including their own creative works. More information about this project and the words can be found at living-language-land.org.

This call is for a KS/MO/OK regional showcase inspired by the ‘living-language-land’ project and will feature SAQA Regional members' creative reflections on the words in the set. Artists are encouraged to feature their own interpretation, inspiration, or story about the word, and are encouraged NOT to appropriate imagery or symbolism from the culture the words originate from.

This display will include one quilt (or more) inspired by each of the 26 words and their related stories.

In order to accomplish this, artists must fill out the **Participation Form (link provided below) by October 31, 2023** as described below:

Please read carefully before completing the entry form:

- Review the word list for the [‘living-language-land’](http://living-language-land.org) project and identify which words you would be interested in making a quilt about. The entry form will ask you to select which words (in priority order) you are interested in. Please be as flexible as possible so we can make sure to have pieces about each word.
- Decide how many pieces you will commit to for the exhibition (1 or more). The size requirements for the pieces are listed below. (Note: Later, once all the words have been assigned, you can commit to additional words if you desire.)

Here is the link for the 'Living-Language-Land' Inspired Participation Form:
<https://www.shannonconleyartquilts.com/participation-form-living-language>

Artists will be assigned words based on their prioritized word input and the number of pieces they committed to make, words will be assigned on a first-come-first-serve basis by the exhibition coordinators, ensuring that each word has at least one artwork associated with it.

Participants will be notified of the word assignments no later than November 10, 2023.

Artwork sizes will be restricted to either 12"x12" (square), 12"x24" (portrait) or 24"x12" (landscape). Freestanding (3D) works may be submitted but must be within 12"x12"x24". 3D works must be able to be handled and transported easily.

Multiple related artworks (e.g. diptych, triptych) will be accepted for a specific word as long as they fit within the restrictions.

Exhibition Coordinators: [Rhonda Denney](#) and [Shannon Conley](#)

Calendar:

Call for Entry Interest issued: August 1, 2023

Participation Form Opens: August 1, 2023

Notification of Assigned Word(s): starting August 7, 2023 - *First-Come-First-Serve* basis

Participation Form Closes: October 31, 2023

Artwork Digital Image submission date: September 30, 2024

Actual artwork delivery date: September 30, 2024

Exhibition artworks available for display: November 1, 2024

Venues:

- Month of June 2025 - Trusler Gallery, Emporia Arts Center, 815 Commercial St, Emporia, KS 66801 - details are being defined. Gallery supports the sale of artwork for a commission.

Exhibition closes: December 31, 2027 or earlier. (our goal will be to exhibit the show in at least one venue in each state in the region, but work will be returned to artists after the last show date).

Eligibility and Requirements:

Please pay careful attention to the submission requirements. Submissions that deviate from these parameters will not be considered.

- Artists must be a SAQA member of the KS/MO/OK region, either as a primary or secondary region.
- SAQA Membership must be current as of October 31, 2023. See www.saqa.com for membership information.

- Artwork must be either 12" x 12" (square), 12" x 24"(portrait) or 24" x 12" (landscape). Freestanding (3D) works may be submitted but must be within 12"x12"x24". 3D works must be able to be handled and transported easily.
- Work must meet the SAQA definition of an art quilt: *the art quilt is a creative visual work that is layered and stitched or that references this form of stitched layered structure.*
- Accepted entries must have a 4" finished sleeve sewn onto the back of the work 0.5" down from the top edge, indented at least 1.0" from each edge of the work, with adequate space for the 0.25" deep wooden hanging rod (which will be provided) **or** be mounted on gallery wrapped canvas or frame with a hanging wire securely attached. The hanging apparatus must not show when the piece is hung. For 3D works please communicate with the exhibition coordinators about display.
- Work must include a label on the back with the artist's name and contact information, as well as the title of the work.
- Work must be original (not executed in the classroom, under educational guidance or supervision).
- Collaborative work (two or more artists) may be entered.
- Submissions must include an artist statement of 150 words maximum for each work describing its inspiration--how that particular work reflects the artist's interpretation of the show's concept.
- Work can be for sale. If work is not for sale an insurance value must be provided at the time of entry.
- Multiple venues are being pursued, so work must be available to travel through December 31, 2027.

Acceptance:

- There is no juror for this exhibition. All regional members are welcome to participate as long as their work meets the requirements stated above.
- Note: Depending on the venue, not all artworks may be included at a specific venue. Final decisions will be based on the venue size and restrictions. The priority for each venue is to display at least one artwork for each of the 26 words.

Fee: \$35 entry fee per artist (for any number of entries). Members must pay their fees using this link: <https://www.saqa.com/online-store>. Fee must be paid when the Call for Participation form is submitted and is not refundable. Contact SAQA staff at calls@saqa.art with payment issues or questions.

SAQA Digital Submission Guidelines.

Images are not due until the actual work is submitted in September 2024. Participating artists will be sent additional information on submitting the images of the final piece/artist statement/ etc.

Images should be in focus, properly exposed, and evenly lit. No part of the artwork should be in shadow. The artwork should be the only item visible in the image (other than a white, black, or gray background). Read [Preparing Digital Images](#) in the Member Section at www.saqa.com for more details.

- Full-view images of the artwork must show all edges.
- A detailed image must show an important aspect of the work.
- The full-view and detail images should both be correctly oriented.
- File format should be JPEG, 1800 pixels on the longest side.

Insurance: The exhibit will be covered by SAQA insurance from the time it arrives at the initial venue to the return to the artists - however, an appraisal is required by the insurance company to validate any claims.

Artists are responsible for shipping and insurance to the initial venue or exhibition coordinator, and shipping costs for return. The entire exhibit will be sent between venues at SAQA's cost.

Delivery: Detailed shipping and drop-off instructions will be provided in September 2024.

Registration

The Participation Form will open at midnight CT on August 1, 2023. Participation Registration will close October 31, 2023 at midnight CT.

For More Information

If you have technical questions about the online registration system, please contact Shannon Conley at la.emperatriz@gmail.com.

Contact Rhonda Denney (rhonda@RhondaDenney.com) or Shannon Conley with questions about this exhibition.